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From the Prouty Collection

*English and American Furniture
Seventeenth and Eighteenth Centuries*

New Installations

PLACE	OBJECT	SOURCE
EGYPTIAN ART		
Mastaba Gallery	Limestone portrait-heads of a prince of the Cheops Family and his negroid wife.....	Excavated 1913-14 by the Harvard University-Museum of Fine Arts Expedition.
New Empire Room	Two wooden statuettes	Lent by Joseph Lindon Smith.
CHINESE AND JAPANESE ART		
Forecourt Room	Special exhibition of Chinese and Japanese Pottery collected by the late John Pickering Lyman	Lent by Miss Theodora Lyman.
WESTERN ART		
Nearer Orient Room	Ross and Goloubew Collections of Persian and Indian miniature paintings and drawings, twelfth to eighteenth centuries	Gift of Dr. Denman W. Ross and purchase.
Western Art Corridor	Four embroidered orphreys	Lent by Horatio G. Curtis.
Eighteenth Century Room	Turkish rug	Lent by Mrs. Courland Hoppin.
Case 56	European jewelry	Lent by Mrs. Dwight Blaney.
Bookcase	Colonial glass	Gift of Mrs. H. W. Kendall.
Coptic Corridor		
Case 101	Ten pieces of Peruvian silver	Lent by Mrs. James R. Carter.
Picture Reserve (Ground floor of Evans Galleries)	Collection of English and American furniture, late seventeenth and early eighteenth centuries....	Lent by Dwight M. Prouty.
	Two Italian sixteenth century inlaid chairs.....	Gift of Dr. John W. Elliot.
	A number of pieces of Italian and Colonial furniture	Lent by Miss Theodora Lyman.
Bookcase	Collection of Irish cut glass, late eighteenth and early nineteenth centuries.....	Lent by Mrs. H. G. Otis.
Lawrence Room (Ground floor of Evans Galleries).....	Half suit of armor, German, sixteenth to seventeenth centuries	Lent by William C. Endicott.
COLLECTION OF PRINTS		
Room 2	Complete series of "Tarocchi" cards from the Brayton Ives sale	Gift in memory of Francis Bullard by members of the Visiting Committee and other friends.
Room 3	Second selection from Turner's "Liber Studio-rum," showing the evolution of selected plates,	Bullard Bequest.
Print Study Room	Accessions from the Brayton Ives sale.....	Purchased by contribution.